

## JASRAC as trustee

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The old law of collecting societies of Japan dated back to late 1930's when, Dr. Wilhelm Plage, a German lawyer, landed Tokyo and demanded high royalty for performing songs of German or French composers by Japanese broadcasters. The law was established to fence the foreign lawyer off. The JASRAC has since enjoyed de facto monopoly. Her provision of copyright trusting contract, though, is not completely consistent with those used by trusting companies. The 2000 law of collecting societies of Japan drastically eased new entrance to copyright collecting business, at the same time, it provides for obligation of collecting societies.

The outcome of this paper is, there still remains many to be done for collecting societies to be more "trustee minded"

